



Film

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# THE BOWL OF SACRIFICE

Alexander Christian, Denmark, 1916  
 DK/Feature | Silent films



## Basic information

### Credits

### Materials



|                                  |                                                                                                                             |
|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| <b>Original title</b>            | Livets Genvordigheder                                                                                                       |
| <b>Danish title</b>              | Livets Genvordigheder                                                                                                       |
| <b>International titles</b>      | Der Tempelräuber                                                                                                            |
| <b>Other titles</b>              | I Kamp mod Skæbnen, En Kærlighedsroman, I Kamp med Skæbnen                                                                  |
| <b>Director</b>                  | <a href="#">Alexander Christian</a>                                                                                         |
| <b>Screenplay</b>                | <a href="#">Valdemar Andersen</a>                                                                                           |
| <b>Director of Photography</b>   | <a href="#">Hugo J. Fischer</a>                                                                                             |
| <b>Appearance</b>                | <a href="#">Alf Blütecher</a> , <a href="#">Frederik Jacobsen</a> , <a href="#">Alma Hinding</a> , <a href="#">Kai Lind</a> |
| <b>Production country</b>        | Denmark                                                                                                                     |
| <b>Domestic distribution</b>     | <a href="#">Fotorama</a>                                                                                                    |
| <b>Technical info</b>            | 1118 meter, 35 mm, Silent                                                                                                   |
| <b>Danish theatrical release</b> | 02.10.1916                                                                                                                  |
| <b>Cinemas</b>                   | Panoptikon                                                                                                                  |



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