

92 MINUTES OF YESTERDAY

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Carsten Brandt, Denmark, 1978

111 min. | DK/Feature



In Copenhagen, a French businessman meets a young Danish woman during a 92-minute train stop-over. They don't speak each other's languages and yet they are briefly succesful in reaching across all barriers to experience the tender beginnings of mutual love. In stage director Carsten Brandt's auspicious film debut, a parting of sweet sorrow is inevitable, but the sadness is tempered with poetry and subtle wit.

Basic information

Credits

Festivals & awards

Materials

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| Original title | 92 minutter af i går |
| Danish title | 92 minutter af i går |
| Other titles | 92 minutes of yesterday |
| Director | Carsten Brandt |
| Screenplay | Carsten Brandt, Mogens Elkow |
| Director of Photography | Dirk Brüel |
| Editor | Kasper Schyberg |
| Sound | Erik Jensen |
| Composer | Henrik Blichmann |
| Production designer | Jørgen Jensen, Henrik Ibsen |
| Appearances | Roland Blanche, Tine Blichmann, Marianne Jørgensen, Claus Strandberg |
| Production country | Denmark |
| Production companies | Partner & Kompagnon |
| Domestic distribution | Partner & Kompagnon |
| Technical info | 35 mm, Widescreen, color |
| Danish theatrical release | 03.11.1978 |
| Cinemas | Århus, Palads, Grand |
| Find more | Marguerite Engberg: 92 minutter af i går. Tusind Øjne 24/1979. Peder Grøngaard: 92 minutter af i går. MacGuffin 29/1979. |
| Danish rating | Allowed for children over the age of 12 |

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