

Jørgen Leth, Denmark, 1983
92 min. | DK/Feature



Writer-director Jørgen Leth's first actual feature film retains the filmmaker's stylistic trademarks (meditative voice-over narration, fragmented action, some of it improvised) in telling the story of a Danish newsman going through an identity crisis while covering events in El Salvador and Haiti. A mysterious woman appears, disappears. Evocative moods takes precedence throughout. All dialogue in English.

Basic information

Credits

Festivals & awards

Materials

Original title	Udenrigskorrespondenten
Danish title	Udenrigskorrespondenten
Other titles	Lost Paintings, Haiti Express
Director	Jørgen Leth
Screenplay	Jørgen Leth , Klaus Rifbjerg
Director of Photography	Alexander Gruszynski
Editor	Kristian Levring
Sound	Jan Juhler , Jan Juhler , Per Meinertsen
Composer	Fuzzy
Appearances	Henning Jensen , Hanne Udal , François Latour , Aubelin Jolicoeur
Production country	Denmark
Production companies	HTM Film
Domestic distribution	Kommunefilm
Technical info	35 mm, Widescreen, Technicolor, Dolby stereo
Danish theatrical release	16.09.1983
Cinemas	Dagmar, Odense, Herning, Vejle, Århus, Aalborg, Næstved Bio, Ballerup Bio
Find more	Søren Birkvad: "Verden er leth. En bog om Jørgen Leths film og forfatterskab". Odense Universitetsforlag 1992, s. 96-99. Kristen Bjørnkjær: Med Johs. V. om styrbord. Tusind Øjne 65/1983. Oluf Gandrup: Analysens hærværk. MacGuffin 47/1983. Jørgen Leth: Begrænsningens enorme udtrykskraft. Levende Billeder 9/1982. Ole Michelsen: Samtale med Jørgen Leth. Kosmorama 165/1983. Jens Nauntofte: En reporter er en reporter er en reporter. Levende Billeder 8/1983.
Danish rating	Allowed for all

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