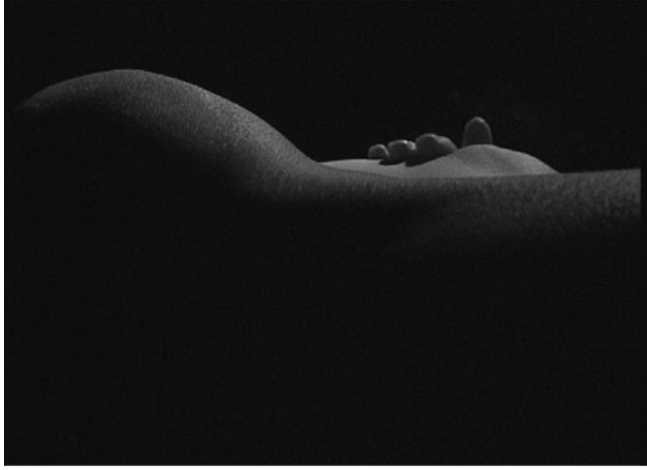


Kassandra Wellendorf, Denmark, 2002



16 min. | DK/Experimental



Close 2002  
Instruktør: Kassandra Wellendorf  
Fotograf: Erik Molberg Hansen

»Close« examines a series of situations between bodies that reach out for each other. How close can you get? And can you ever get close enough? The form is experimental and depicts the meeting of bodies in beautiful and unusual close-ups that bypass the typical pornographic exhibition of naked bodies. Interacting with improvisations by modern dancers, director and cameraman have created a "choreography of the close-up". The result is a picture ballet that accommodates beauty as well as claustrophobic terror in its presentation of feelings like fear, intimacy and distance.

The film plays with differences - between the sexes, between hetero- and homosexual contact - but also explores the blurring and obliteration of those differences.

**Basic information****Credits****Festivals & awards**

<b>Original title</b>	Close
<b>Danish title</b>	Close
<b>Other titles</b>	Kassandra Wellendorf - 4 værker
<b>Director</b>	<a href="#">Kassandra Wellendorf</a>
<b>Producer</b>	<a href="#">Michael Brask</a>
<b>Sound</b>	<a href="#">Jens Danielsen</a>
<b>Composer</b>	<a href="#">David Toop</a>
<b>Appearance</b>	<a href="#">Carina Raffel</a> , <a href="#">Morten Innstrand</a> , <a href="#">Nina Steen Knudsen</a> , <a href="#">Michiko Lundsbjerg</a>
<b>Production country</b>	Denmark
<b>Production company</b>	<a href="#">Rex Film</a>
<b>International sales</b>	
<b>Technical info</b>	Black/white
<b>Danish theatrical release</b>	10.10.2002
<b>Cinemas</b>	Cinematket
<b>Danish rating</b>	Not recommended for children under 7



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