



Film

EN | DA

GIOVANNA D'ARCO

Carl Th. Dreyer, France, 1928 

96 min. | Feature | Silent films



"La passion de Jeanne d'Arc" is the story of a religious saint who sacrifices her life for her faith and becomes part of a political game.

An opening picture shows the original scripts of the trial from the 14th century. The trial against Jeanne d'Arc is lead by a tribunal of monks and judicial authorities with stern and sardonic faces. Jeanne - in chains - proclaims that she regards herself as sent by God to safe France. With cunning questions the judges attempt to inveigle her into giving blasphemous statements, but her answers are pure of heart. As it happened to Jesus Christ she is humiliated by the guards. Jeanne is threatened with torture, but she is too ill for the judges to torment her. They try to use her intense faith in God to make her deny her call. In fear of the pyre she abjures her visions as false, but then disclaims and states again that she is God's elect. Jeanne is burned alive, and her death persuades the people that she was a true saint. Riots break out.

Basic information

Credits

Original title	La passion de Jeanne d'Arc
Danish title	Jeanne d'Arcs Lidelse og Død
Other titles	Jeanne d'Arc, Uddrag fra Dreyer film
Director	Carl Th. Dreyer
Screenplay	Carl Th. Dreyer
Based on	Officielt efter Joseph Delteils roman (1925).
Director of Photography	Rudolph Maté
Editor	Carl Th. Dreyer
Production designer	Hermann Warm , Jean Hugo
Casting	Louis Osmont
Appearance	Maria Falconetti , Eugene Sylvain , André Berley , Maurice Schutz
Production country	France
Domestic distribution	Danske Filminstitut , International Film (Sophus Madsen) , Danske Filmmuseum
Technical info	2210 meter, 35 mm, Normal, Black/white, Silent
Danish rating	Allowed for children over the age of 11

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At Gothersgade 55. 1st floor. 1123 Copenhagen K.

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