

Stefan Henszelman, Denmark, 1984

17 min. | DK/Short fiction | Film school films



TRY TO REMEMBER is no nostalgic song from the sixties, but a short film about an athlete's irresistible fascination for his own past: his youth and his childhood. It is a journey into the sphere of memory exploring the emotional and sexual drives that thrived between him and his friends, drives which also motivated him toward sport. In his early thirties he discovers that his attraction and craving for sport was not only a way to sublimate his hidden desires, but it also confirmed his masculinity. By not acting out his true desires and by retaining a facade, he fosters the masculine myths: strength and endurance. It is a film experience which fills you with desperation for the irretrievable past - for all those things one meant to do, but never dared to do, and therefore never lived through.

The film is a silent and sensitive visual suite, accompanied by the music of the Finnish jazz-rock musician Pekka Pohjola, whose melancholic rock-symphony "Try to Remember" forms the basis of the film.

Basic information

Credits

Festivals & awards

Materials

Original title	Try to remember
Danish title	Try to remember
Other titles	Afgangsfilm 1984
Director	Stefan Henszelman
Screenplay	Stefan Henszelman
Director of Photography	Kim Hattesen , Erik Norsker , Marcel Berga
Editor	Stefan Henszelman
Sound	Nana Gravesen
Composer	Pekka Pohjola
Appearances	Hans Henrik Voetmann , Søren Helsted , Peter Svarre , Kim Lunding
Production country	Denmark
Dialogue language	Danish
Production companies	Den Danske Filmskole
Domestic distribution	Statens Filmcentral , Stefan Christian Henszelman
Technical info	16 mm, color, Sound
Danish theatrical release	06.06.1984
Cinemas	Delta

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