



Film

BÄZO

Lars-Göran Pettersson, Norway, 2005
Feature

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In the school Emil was often called Bazo. In the village they still use the name behind his back. In a way it's true. Emil is not the smartest in the mountain village where he lives with his father. He thinks slowly, didn't learn to read and writer properly in school. But he knows people and he is empathic.

His brother, Kenneth, is different. Buys himself an excavator, works in Finland and Norway, makes a lot of money and comes to visit with girlfriends in a shiny Mercedes. He brags. And now he dates the beautiful Susanna.

One day Emil and his father receive a letter. His brother is dead. He has had an accident and got crushed under the excavator. They sure could use that Mercedes.

Emil leaves his familiar surroundings and goes to Norway looking for what is left of his brother's belongings. The Mercedes is gone. The brother's girlfriend took the car and vanished the same day as the accident. No one knows where she went. It turns out that Emil inherits an almost new shotgun, a seven year old boy and his brothers' business.

Together Emil and the boy, Kevin, start looking for the Mercedes. Not knowing anything about the dead brother's powerful enemies. But Bazo is a man of action - more than they expect.

Basic information

Credits

Materials

Original title	Bázo
Danish title	Bázo
Director	Lars-Göran Pettersson
Screenplay	Lars-Göran Pettersson
Producer	Nils Utsi, Mikael Olsen
Director of Photography	Svein Krøvel
Editor	Einar Egeland, Peter Lund
Sound	Mick Raaschou, Henrik Gugge Garnov
Composer	Jari Kokkonen, Wimme Saari, Matti Wallenius
Production designer	Viggo Bentzon
Appearance	Sverre Porsanger, Issát Joakim Gaup, Anitta Suikkari, Nils Utsi
Production country	Norway, Denmark
Domestic distribution	Scandinavian Entertainment Group
Technical info	35 mm, 1,85:1 - Widescreen, color, Dolby, SRD
DFI subsidy	Konsulentstøtte

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At Gothersgade 55. 1st floor. 1123 Copenhagen K.