

# THE COUNTESS' DAUGHTERS

EN | DA

Mette Knudsen, Denmark, 2001

42 min. | DK/Documentary



A dark November night in 1979, 300 women storm and occupy the Grevinde Danner Stiftelse in Copenhagen, to salvage it from demolition and transformation to offices. In a montage of old and new footage, the film follows the women's nerve wrecking race against time, as they, with the aid of a united Denmark, collect millions of Kroners to buy and restore the house, that was to become Denmark's first crisis centre for battered women.

## Basic information

## Credits

## Festivals & awards

<b>Original title</b>	Grevindens døtre
<b>Danish title</b>	Grevindens døtre
<b>Other titles</b>	The Countess' daughters
<b>Keywords</b>	Crisis centre, Women's movement, Grevinde Danner Foundation, The
<b>Director</b>	<a href="#">Mette Knudsen</a>
<b>Screenplay</b>	<a href="#">Mette Knudsen</a>
<b>Producer</b>	<a href="#">Mette Knudsen</a> , <a href="#">Nils Vest</a>
<b>Director of Photography</b>	<a href="#">Katia Forbert Petersen</a>
<b>Editor</b>	<a href="#">Jens Bidstrup</a>
<b>Production country</b>	Denmark
<b>Production companies</b>	<a href="#">Nils Vest Film</a> , <a href="#">M/K Film</a>
<b>TV release</b>	08.03.2001, DR 2

Your experience at dfi.dk will be enhanced if you allow cookies - [Read more](#)

ACCEPT