Film

EVIDENCE

Ane Mette Ruge, Denmark, 1992
24 min. | DK/Experimental

In »Evidence« Ane Mette Ruge uses an endoscope to examine the interior of pockets, shoes and porcelain figures. In a compostition with stationary pictures of steep, deserted mountain tops and masses of clouds these close-ups of things which we have not previously seen form the setting of a number of texts. The texts deal with the place where something has happened (scene of the crime) and about what we cannot know (God's face). Common to the two notions are the idea that something - the most important thing - is hidden to us.

Basic information

Credits

Materials

Original title	Åsyn - Åsted
Danish title	Åsyn - Åsted
Director	Ane Mette Ruge
Screenplay	Ane Mette Ruge
Director of Photography	Ane Mette Ruge
Sound	Jan Goorissen
Production country	Denmark

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Videoteket →

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