

Ole John, Denmark, 1985



60 min. | DK/Documentary | Portrait films



This is the first international film portrait of the Danish physicist Niels Bohr (1885-1962), one of the greatest pioneers of atomic physics. For many years his institute in Copenhagen was a centre for exploring the mysteries of the atom. The film traces Niels Bohr's life, being based on material selected from archives all over the world. It includes a number of interviews with world-renowned physicists, including John A. Wheeler and Carl F. Weizsäcker, both of whom were close friends of Bohr and his colleagues during the period when the Copenhagen institute was at the height of its fame. The film touches on Bohr's youth, his discussions with Einstein, the critical time during the Second World War in connection with Churchill and the atomic bomb, likewise on Bohr's open letter to the United Nations in which he appealed for close cooperation across all borders in order to prevent further catastrophes.

Basic information

Credits

Festivals & awards

Original title	Niels Bohr
Danish title	Niels Bohr
Keywords	Bohr, Niels, Nuclear research, Quantum theory, Nuclear physics, Nuclear physicians, 1900-1999
Director	Ole John
Screenplay	Ole John
Director of Photography	Tom Elling , Dan Holmberg , Jenö Farkas
Editor	Ghita Beckendorff , Niels Pagh Andersen
Sound	Kent Allan Beck , Niels Arnt Torp , Peter Witt , Morning Pastorok
Composer	Ilja Bergh
Appearances	Victor Weisskopf , Carl F. von Weizsäcker , Friedrich Hund , Erik Bohr
Production country	Denmark
Production company	Ole John Film
Domestic distribution	Statens Filmcentral
Technical info	662 meter, 16 mm, color, Sound
Danish theatrical release	02.10.1985
Cinemas	Delta
Danish rating	Allowed for all

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