

Martin Strange-Hansen, Denmark, 2005

89 min. | DK/Feature



Poul is a struggling magician looking for just the right trick to take him to the big time. To get the money to acquire 'The Sawed-in-Half Lady' from Frankfurt he makes a deal with Arne, a shifty insurance agent. Using his magic skills, Poul pretends to be a clairvoyant exorcist, while Arne supplies the clients. Then Poul meets Lærke, the owner of the 'Spiritual Universe' store, and he realises there really is more between heaven and earth and that a whole woman is better than two half ones.

## Basic information

## Credits

## Festivals &amp; awards

## Materials

<b>Original title</b>	Den rette ånd
<b>Danish title</b>	Den rette ånd
<b>Other titles</b>	True Spirit
<b>Director</b>	<a href="#">Martin Strange-Hansen</a>
<b>Screenplay</b>	<a href="#">Martin Strange-Hansen</a> , <a href="#">Flemming Christian Klem</a>
<b>Director of Photography</b>	<a href="#">Adam Philp</a>
<b>Editor</b>	<a href="#">Mahi Rahgozar</a>
<b>Sound</b>	<a href="#">Roar Skau Olsen</a>
<b>Composer</b>	<a href="#">Flemming Nordkrog</a>
<b>Production designer</b>	<a href="#">Søren Krag Sørensen</a>
<b>Appearances</b>	<a href="#">Ken Vedsegaard</a> , <a href="#">Sofie Gråbøl</a> , <a href="#">Jesper Asholt</a> , <a href="#">Ellen Hillingsø</a>
<b>Production country</b>	Denmark
<b>Production companies</b>	<a href="#">M&amp;M Productions</a>
<b>Domestic distribution</b>	<a href="#">Nordisk Film Biografdistribution</a>
<b>International sales</b>	<a href="#">TrustNordisk</a> / Filmbyen 22 / 2650 Hvidovre / t +45 3686 8788 / f +45 3677 4448 / <a href="mailto:info@trustnordisk.com">info@trustnordisk.com</a> / <a href="http://www.trustnordisk.com">www.trustnordisk.com</a>
<b>Festival information</b>	Danish Film Institute
<b>Technical info</b>	2432 meter, 35 mm, 1,85:1 - Widescreen, color
<b>Danish theatrical release</b>	16.12.2005
<b>Cinemas</b>	Dagmar, Palads, BioCity (Tåstrup), CinemaxX, Kinopalæet (Lyngby) samt 11 biografer i provinsen
<b>DFI subsidy</b>	Konsulentstøtte
<b>Danish rating</b>	Not recommended for children under 7

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