Film

PELLE GUDMUNDSEN-HOLMGREEN: MUSIC IS A MONSTER

Jytte Rex, Denmark, 2007

68 min. | DK/Documentary | Portrait films











In this portrait film by Jytte Rex the composer Pelle Gudmundsen-Holmgreen describes music ¿ good-humouredly but also seriously ¿ as an omnivorous monster, a demon that controls him. The film refers back to Gudmundsen-Holmgreen's first source of inspiration, the Irish-French dramatist Samuel Beckett, whose linguistic universe he has translated into music. The film culminates with a Hans Christian Andersen suite, Moving Still, which he has written for the world-famous string ensemble The Kronos Quartet, where Gudmundsen-Holmgreen for example gives Andersen's song In Denmark I was Born an Arabic adaptation as a tribute to our new fellow-citizens.

Basic information

Credits

Materials

Original title	Pelle Gudmundsen-Holmgreen: Musikken er et monster
Danish title	Pelle Gudmundsen-Holmgreen: Musikken er et monster

Keywords	Gudmundsen-Holmgreen, Pelle, Music, Composers, Denmark, 1900-1999
Director	Jytte Rex
Screenplay	Jytte Rex
Producer	Christian Braad Thomsen
Director of Photography	Jytte Rex, Steen Møller Rasmussen, Jane Vorre
Editor	Grete Møldrup
Composer	Pelle Gudmundsen-Holmgreen
Appearance	Pelle Gudmundsen-Holmgreen
Production country	Denmark
Domestic distribution	Kollektiv Film
Technical info	color, Sound
Danish theatrical release	03.05.2007
Cinemas	Grand, Øst for Paradis (Århus)
DFI subsidy	Konsulentstøtte
Danish rating	Allowed for all

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