Film

THE EARLY YEARS - ERIK NIETZSCHE PART 1

Jacob Thuesen, Denmark, 2007

92 min. | DK/Feature











Erik Nietzsche is an intelligent but in many ways inexperienced shy young man who is convinced that he wants to be a film director. In the late 1970s Erik is accepted by the Danish National Film School where he enters a world of angry unhelpful tutors, weird fellow students and unwritten rules. It is both an exhilarating and angst-provoking period and Erik feels increasingly like a foreigner in the film industry. Frequently, he is merely an observer of the absurdities that surround him. He encounters trade union disputes, falls in love and experiences self-assured empowered women who refuse to make a commitment. It is a drama full of comedy - a sharp portrait of a conceited but entertaining world of film which we suspect our dogged young director will eventually concur with his vision.

Basic information

Credits

Materials

Original title	De unge år
Danish title	De unge år
Other titles	Erik Nietzsche sagaen del 1
Director	Jacob Thuesen
Screenplay	Lars von Trier, Erik Nietzsche, Lars Kjeldgaard, Nikolaj Scherfig, Bo hr. Hansen
Producer	Sisse Graum Jørgensen, Marie Gade Denessen
Director of Photography	Sebastian Blenkov
Editor	Per K. Kirkegaard
Sound	Morten Green, Eddie Simonsen
Composer	Vincent D'Hondt
Production designer	Søren Gam
Casting	Rie Hedegaard
Appearance	Jonatan Spang, David Dencik, Therese Damsgaard, Mille Hoffmeyer Lehfeldt
Production country	Denmark, Sweden, Austria, Italy
Domestic distribution	SF Studios, Filmcompagniet - SF Film, Warner og Twentieth Century Fox
International sales	TrustNordisk
Technical info	color
Danish theatrical release	25.12.2007
Cinemas	Dagmar, Palads, Grand, Gladsaxe Bio, BioCity (Tåstrup), CinemaxX, Empire, Kinopalæet (Lyngby), Falkoner samt 21 biografer i provinsen
DFI subsidy	Konsulentstøtte
Danish rating	Not recommended for children under 7

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At Gothersgade 55. 1st floor. 1123 Copenhagen K.