Film

THE DOUBLE MAN

Franz Ernst, Denmark, 1976
94 min. | DK/Feature











Christian and Mikael are brothers working for the same company. Michael is the charming extrovert who does not mind a little shady action on the side. Christian is a Moral Majority man, but when he fails his brother in a tight spot, he also indirectly causes his death. Now off his high horse, guilt-ridden Christian is soon submerged in moral double dealing that leads to violence and crime.

Basic information

Credits

Music

Materials

Original title	Den dobbelte mand
Danish title	Den dobbelte mand
Director	Franz Ernst
Screenplay	Franz Ernst, Kirsten Thorup
Director of Photography	Dirk Brüel
Editor	Christian Hartkopp
Sound	Flemming Møller, Ole Ørsted
Composer	Fuzzy
Appearance	Erik Wedersøe, Peter Belli, Poul Reichhardt, Inge Margrethe Svendsen
Production country	Denmark
Domestic distribution	Kino Film
Technical info	35 mm, Widescreen, color, Sound
Danish theatrical release	19.04.1976
Cinemas	Roskilde, Odense, Esbjerg, Herning, Randers, Århus, Aalborg, Alexandra
TV release	30.10.1977, DR
Find more	Flemming Behrendt: Interview med Franz Ernst. Levende Billeder 2/1976. Peter Hirsch: Franz Ernst - kritisk og engageret. Kosmorama 130/1976.
Danish rating	Allowed for children over the age of 12

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