Film

NOTEBOOK FROM CHINA

Jørgen Leth, Denmark, 1987

77 min. | DK/Documentary











Danish film director Jørgen Leth is well known for his drama-documentaries such as »Stars and Water Carriers«, »A Sunday in Hell«, »Peter Martins - A Dancer«, »66 Scenes from America« and many others. Now he has made a feature-length documentary called »Notebook from China«. The film is based on more than twenty hours of film made during 6,000 kilometres train journey through China. »I was happily surprised by how open and trustful the Chinese were. There were no restrictions, no bureaucratic trouble at all«, Jørgen leth says. »I haven't made the film with a definite viewpoint, a definite intention. Rather I have chosen to focus on people and groups I met.« The film deals with seven stories about an old painter, a train engineer, a family living on a sampan, a group of female bike

riders and three opera singers who are part of the first Chinese performance of »The Wedding of Figaro«.

Basic information

Credits

Materials

Original title	Notater fra Kina
Danish title	Notater fra Kina
Other titles	Kina med tog
Keywords	Trains, China, Asia, Travels
Director	Jørgen Leth
Screenplay	Jørgen Leth
Director of Photography	Dan Holmberg
Editor	Janus Billeskov Jansen, Vinca Wiedemann, Rumle Hammerich
Sound	Niels Arnt Torp
Production country	Denmark, United States
Domestic distribution	Statens Filmcentral
Technical info	35 mm
Danish theatrical release	12.02.1987
Cinemas	Vester Vov Vov, Øst for Paradis (Århus)
Danish rating	Allowed for all

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