

# SAFE CONDITION

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Lars Mathisen, Denmark, 1992  
DK/Experimental



A restless picture on doubt & thoughtfulness, moral & engagement and the (apparently) endless repetition of time. The picture consists of: A young woman, her eiderdown, her bed and her room - a male voice insisting on not forgetting that the natural lies ahead of us - the tones from the Sisyphian-like old continental canon: Frère Jacques.

## Basic information

## Credits

## Festivals & awards

|                                |  |
|--------------------------------|--|
| <b>Original title</b>          | Safe condition   |
| <b>Danish title</b>            | Safe condition   |
| <b>Director</b>                | <a href="#">Lars Mathisen</a>  |
| <b>Screenplay</b>              | <a href="#">Lars Mathisen</a>  |
| <b>Director of Photography</b> | <a href="#">Edvard Friis-Møller</a> , <a href="#">Gitte Randsløv</a> |
| <b>Editor</b>                  | <a href="#">Marie-Louise Bordinggaard</a>                            |
| <b>Sound</b>                   | <a href="#">Jenni Glasdam</a> , <a href="#">Jenni Glasdam</a>        |
| <b>Production country</b>      | Denmark  |
| <b>Production companies</b>    | <a href="#">Det Danske Filmværksted</a>                              |

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