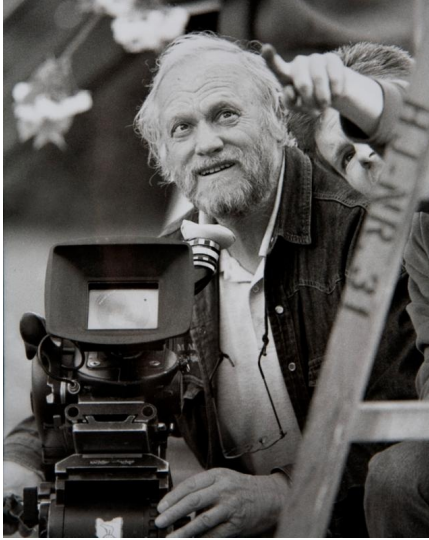


# TROELL'S MAGIC MIRROR

EN | DA

Thomas Danielsson, Denmark, 2008  
58 min. | DK/Documentary | Portrait films



30 years after he was Oscar nominated for »The Emigrants« (1971), the Swedish director Jan Troell, for the first time, has agreed to have a film portrait made. And more than that, Troell has opened his personal film archive to director Thomas Danielsson. This unique footage and Troell's very frank discussion with Danielsson about his life and art, turns Troell's magic mirror into an outstanding portrait of one of Scandinavia's greatest filmmakers.

The film includes footage from Troell's work, together with his upcoming international feature film »Maria Larsson's Everlasting Moment«.

## Basic information

## Credits

## Festivals & awards

<b>Original title</b>	Troells troldspejl
<b>Danish title</b>	Troells troldspejl
<b>Other titles</b>	Troell's magic mirror
<b>Keywords</b>	Troell, Jan, Film Directors, Swedish cinema, Film, Sweden
<b>Director</b>	<a href="#">Thomas Danielsson</a>
<b>Screenplay</b>	<a href="#">Thomas Danielsson</a>
<b>Producer</b>	<a href="#">Mikael Opstrup</a>
<b>Director of Photography</b>	<a href="#">Morten Bruus</a> , <a href="#">Jan Troell</a> , <a href="#">Björn Blixt</a>
<b>Editor</b>	<a href="#">Ghita Beckendorff</a>
<b>Composer</b>	<a href="#">Lars Danielsson</a>
<b>Production country</b>	Denmark, Sweden
<b>Production companies</b>	<a href="#">Final Cut Productions</a> , <a href="#">Mantarraya Prods.</a>
<b>International sales</b>	Final Cut Productions ApS / Forbindelsesvej 7 / 2100 København Ø / t +45 3543 6043 / c +45 2177 7669 / f +45 3543 6044 / finalcut@final-cut.dk
<b>Festival information</b>	Danish Film Institute
<b>DFI subsidy</b>	Konsulentstøtte
<b>Danish rating</b>	Allowed for all

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