

Ole Christian Madsen, Lars K. Andersen, Denmark, 1988

39 min. | DK/Documentary | Portrait films



The story of Eik Skaløe and 'Steppeulvene'. The rockband 'Steppeulvene' and its lead singer Eik Skaløe, the poet, who became a symbol of the search of the hippie movement, serve as a starting point for the questions: Why did the movement die? Why did so many people die when the music is still alive?

Basic information

Credits

Festivals & awards

Original title	Kun for forrykte - Eik Skaløe og Steppeulvene
Danish title	Kun for forrykte - Eik Skaløe og Steppeulvene
Keywords	Skaløe, Erik, Steppeulvene, Hippies, Denmark, 1960-1969
Director	Ole Christian Madsen , Lars K. Andersen
Director of Photography	Lars Winding , Jacob Banke Olesen
Editor	Jacob Thuesen , Ole Christian Madsen , Torben Skjødt Jensen
Sound	Mike Nielsen , Ulrik Bolt Jørgensen
Production country	Denmark
Production company	Det Danske Filmværksted
Danish rating	Allowed for all

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