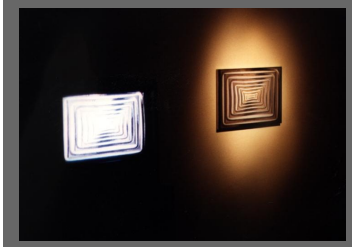
Film

TRIPLETS

Søren Martinsen, Denmark, 1989
DK/Experimental





A three step video installation. Film, video and painting. Each unit expresses different aspects of itself and the others. The purpose of the installation is to challenge and question the originality criterion of traditional art, but at the same time the installation is supposed to represent itself as a complete work.

Basic information

Credits

Original title Trillinger

Danish title	Trillinger
Director	Søren Martinsen
Director of Photography	Lars Beyer
Production country	Denmark

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