



Film

EN | DA

EMILS POINT OF VIEW

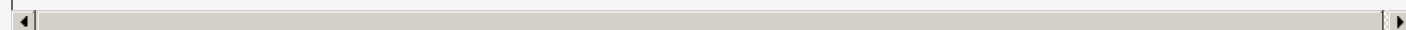
Karina Riis, Denmark, 1998
 DK/Short fiction



We follow Emil from birth to the age of 20 years. As a child he is in a world of his own but is necessarily confronted with the outside world. Emil explores the surroundings and they are depicted from his different point of view. The film is a visual poem. Words play a minor part, while there is an emphasis on the sound and the images.

Basic information

Credits



Original title	Emils Billeder
Danish title	Emils Billeder

Director Karina Riis

Production country Denmark

 **DOWNLOAD PDF**

 **PRINT**