

Bent Staalhøj, Denmark, 1995  
27 min. | DK/Documentary



A modern video fairy-tale about the body as a canvas for tatoos in B/W and colours as if they had been painted by Rouault, El Greco and Picasso. A nightmarish dream and voyage towards a space ship and eternity. An escape away from the intense pain and into a lifelong change of identity which is the only thing about one's appearance chosen by oneself. A tale about overcoming one's prejudices.

## Basic information

## Credits

## Festivals & awards

<b>Original title</b>	Illustrated man
<b>Danish title</b>	Illustrated man
<b>Other titles</b>	Illustrated man
<b>Director</b>	<a href="#">Bent Staalhøj</a>
<b>Screenplay</b>	<a href="#">Bent Staalhøj</a>
<b>Director of Photography</b>	<a href="#">Bent Staalhøj</a>
<b>Editor</b>	<a href="#">Mark Julius Nielsen</a>
<b>Sound</b>	<a href="#">Bynke Maibøll</a> , <a href="#">Kaare Breiner</a> , <a href="#">Mark Julius Nielsen</a> , <a href="#">Mark Julius Nielsen</a>
<b>Composer</b>	<a href="#">Povl Kristian</a> , <a href="#">Peter Peter</a> , <a href="#">Mark Nielsen</a>
<b>Production country</b>	Denmark
<b>Production companies</b>	<a href="#">DOK-Film</a> , <a href="#">Det Danske Filmværksted</a>

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