Film

SOCIAL SOUNDBITES: MARKET VOICES

Norbert Payne, Denmark, 1998
DK/Documentary

Sales cries and shouts at two fruit and veg. markets, one in Copenhagen, the other in Dublin. Three approaches to a documentary truth about these markets, which may or may not be connected. The three styles replace each other in a form of self-censorship, where false objectivity is moved on by manipulative soundbites, which in turn are overruled by a defiantly subjective declaration.

Basic information

Credits

Original title	Social Soundbites: Market Voices
Danish title	Social Soundbites: Market Voices
Director	Norbert Payne
Screenplay	Norbert Payne
Editor	Norbert Payne
Sound	Kasper Munck-Hansen, Norbert Payne
Production country	Denmark

DOWNLOAD PDF

PRINT