

# HYPNOGRAM 1-4

EN | DA

Pernille Fischer Christensen, Denmark, 1997

35 min. | Anthology



SOOTHE SAY, SILVERTHAW, HONDA HONDA, GIRL NAMED SISTER. Four short, stylistically very unlike stories about the encounter with the day

## Basic information

## Credits

## Festivals & awards

|                                |  |
|--------------------------------|--|
| <b>Original title</b>          | Hypnogram 1-4  |
| <b>Danish title</b>            | Hypnogram 1-4  |
| <b>Director</b>                | <a href="#">Pernille Fischer Christensen</a>                       |
| <b>Screenplay</b>              | <a href="#">Pernille Fischer Christensen</a>                       |
| <b>Director of Photography</b> | <a href="#">Nanna Arnfred</a>                                      |
| <b>Editor</b>                  | <a href="#">Åsa Mossberg</a>                                       |
| <b>Sound</b>                   | <a href="#">Peter Schultz</a> , <a href="#">Peter Schultz</a>      |
| <b>Composer</b>                | <a href="#">Ole Arnfred</a>  |
| <b>Production country</b>      | Denmark  |
| <b>Production company</b>      | <a href="#">Pernille Fischer Christensen med støtte fra DFI Fi</a> |

 PRINT

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