



Film

EN | DA

THE MULATTO

Knud Vesterskov, Denmark, 1998
 47 min. | DK/Short fiction



The Mulatto originates in the forgotten play of H.C. Andersen from 1834. The mulatto is the alter ego of Andersen, the man in the middle, neither white nor black. A film about racism. Social darwinistic hierarchic classification hasn't brought the races to any closer understanding of each other. The film underlines that there is no blessing in being white, adult and civilised and that the myths are still thriving.

Basic information

Credits

Original title	The mulatto
Danish title	The mulatto
Other titles	Mulatten
Director	Knud Vesterskov
Producer	Carsten Sparwath
Director of Photography	Ulrik Al Brask
Editor	Henrik Vincent Thiesen , Bo Mikkelsen
Sound	Mads Lundgård
Production country	Denmark



DOWNLOAD PDF



PRINT