



Film

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SAFE CONDITION, HAPPINESS & MISERY

Lars Mathisen, Denmark, 2001
 DK/Short fiction



Exhibition documentation of video installation; Aarhus 1999, Copenhagen 2000. Happiness & Misery treads a tightrope between an atmosphere of alienation and empathy. Three people in a room. A constructed space of back screen canvases making up an interior through four synchronized DVD image projectors. A furnished room of mixed Nordic and Indian origin.

Basic information

Credits



Original title	Safe condition, happiness & misery
Danish title	Safe condition, happiness & misery
Director	Lars Mathisen
Screenplay	Lars Mathisen
Director of Photography	Lars Mathisen
Editor	Mark Nielsen
Sound	Mark Nielsen
Production country	Denmark

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