Film

JUAN

Kasper Holten, Denmark, 2011 11

104 min. | DK/Feature | Music films











A story about a man who loved and loathed women, a heartless seducer who took great delight in enticing and abandoning his prey. In his film, an adaptation of W. A. Mozart's opera 'Don Giovanni', Kasper Holten's focus is on the balance between man's sexual instinct and destructive drive. In this story, the sensual Juan is a self-confident, modern man, who has a perpetual need to feel and sense life to the full.

Basic information

Credits

Materials

Original title	Juan

Danish title	Juan
Other titles	Mozart's Don Giovanni
Director	Kasper Holten
Screenplay	Kasper Holten, Mogens Rukov
Based on	Baseret på Mozarts opera, "Don Giovanni" (1787)
Producer	Malene Blenkov, Michel Schønnemann
Director of Photography	András Nagy
Editor	Mikkel E.G. Nielsen, Jacob Thuesen
Sound	Hans Møller
Composer	Wolfgang Amadeus Mozart
Production designer	Steffen Aarfing
Casting	Eva Wagner-Pasquer
Appearance	Christopher Maltman, Mikhail Petrenko, Eric Halfvarson, Maria Bengtsson
Production country	Denmark
Domestic distribution	Filmcompagniet - SF Film, Warner og Twentieth Century Fox
International sales	TrustNordisk
Technical info	35 mm, 1,85:1 - Widescreen, color, Dolby SR
Danish festival release	30.03.2011, Imperial, CPH PIX forpremiere.
Danish theatrical release	07.04.2011
Cinemas	Dagmar, Albertslund Biograferne, Grand, Gladsaxe Bio, Værløse Bio, Kastrup Bio, Birkerød Bio, Park Bio, Gentofte Kino, Empire, Kinopalæet (Lyngby), Falkoner samt 45 biografer i provinsen
DFI subsidy	Konsulentstøtte
Danish rating	Allowed for children over the age of 11

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Videoteket →

At Gothersgade 55. 1st floor. 1123 Copenhagen K.