

# DAVID OR GOLIATH

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Anne Regitze Wivel, Denmark, 1988  
110 min. | DK/Documentary



A film about the news media war between Israel and the Palestinians. About the Israeli dilemma between democracy and censorship. About the guard dogs of the world press and their conditions in Jerusalem. »David or Goliath« is in the cinema-vérité genre, about the Middle East conflict, seen from one particular point of view: That of the international press.

## Basic information

## Credits

## Festivals & awards

## Materials

<b>Original title</b>	David eller Goliath
<b>Danish title</b>	David eller Goliath
<b>Other titles</b>	Israel og verdenspressen, David or Goliath
<b>Keywords</b>	Israel, Palestine, Media
<b>Director</b>	<a href="#">Anne Regitze Wivel</a>
<b>Screenplay</b>	<a href="#">Anne Regitze Wivel</a>
<b>Director of Photography</b>	<a href="#">Dan Laustsen</a>
<b>Editor</b>	<a href="#">Ghita Beckendorff</a>
<b>Sound</b>	<a href="#">Morten Degnbol</a>
<b>Appearances</b>	<a href="#">Ola Andreasen</a> , <a href="#">Geoffrey Bartheolet</a> , <a href="#">Gerald Butt</a> , <a href="#">Mary Curtius</a>
<b>Production country</b>	Denmark
<b>Production companies</b>	<a href="#">Hanne Høyberg Filmproduktion</a>
<b>Domestic distribution</b>	<a href="#">Statens Filmcentral</a>
<b>Danish theatrical release</b>	15.12.1988
<b>Cinemas</b>	Delta
<b>Danish rating</b>	Allowed for all

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