

KAREN BLIXEN - BEHIND HER MASK

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Morten Henriksen, Denmark, 2011

54 min. | DK/Documentary | Portrait films



A film about Karen Blixen's friendship with the devil. In public Karen Blixen described herself as a "story-teller", but within a small inner circle - amongst others, the young man of letters, Aage Henriksen - she talked about herself as "the devil's mistress" and thanked him for his ability to convert everything into stories. Were her opinions pure literary ornament, metaphors for well-known phenomena, or did they have a deeper meaning? These questions led the later professor of literature, Aage Henriksen, onto a harrowing journey, which put him in connection with a number of occult phenomena. As a confidant on this journey, Aage Henriksen had his ten-year-old son, Morten. Today Morten Henriksen is the film's director and he wants to get answers to all the questions which have accumulated over the years, while his father was still alive.

Basic information

Credits

Festivals & awards

Materials

Original title

Bag Blixens maske

Danish title

Bag Blixens maske

Keywords

Blixen, Karen, Litterature, Henriksen, Aage, Danish litterature

Director

Morten Henriksen

Screenplay

Bo Persson

Producer

Karen Baumbach

Director of Photography

Jan Weincke, Morten Søborg, Dan Laustsen, Jon Bang Carlsen

Editor

Henrik Vincent Thiesen, Anne Østerud, Klaus Heinecke

Composer

Søren Siegumfeldt

Production designer

Käthe Stovgaard Kofoed

Appearances

Aage Henriksen, Birthe Neumann, Ole Lemmeke, Hjalte Larsen

Production country

Denmark

Production company

No Exit Production

International sales

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Festival information

Danish Film Institute

Danish theatrical release

05.05.2011

Cinemas

Grand, Café Biografen (Odense), Biffen (Aalborg), Øst for Paradis (Århus)

DFI subsidy

Konsulentstøtte

Danish rating

Not recommended for children under 7



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