Film

CODE BLUE

Urszula Antoniak, Netherlands, 2011
81 min. | Feature








In the shadowy margin between life and death lies the hospital where Marian, an ascetic nurse in her 40s, dedicates herself like a saint to the gravely ill and the dying by giving them what is often their last contact with the warmth of a living body. Sometimes she even takes on the role of a redeemer, and helps her patients out of their misery by sending them to the soothing order of death. These moments are precious to Marian ¿ for her, death is a moment of ultimate intimacy.
Outside the hospital, Marian lives a solitary life, driven by perfection and control. Occasionally, though, her suppressed feelings rise and make her drift away from her daily routine: one day, she meets a stranger in the bus, instinctively follows him to the video store and fantasizes about him. When Marian sees the man again she gets involuntarily linked to him in an act of shared voyeurism. The sudden act of intimacy between them first repels then fascinates, transfixes and frightens her. Faced with the fragility of her newfound emotions, Marian realizes that she must give in to her human needs, even if this intimacy comes with a price...

Basic information

Credits

Materials

Original title	Code Blue
Danish title	Code Blue

Director	Urszula Antoniak
Screenplay	Urszula Antoniak
Based on	Baseret på novellen "Woods" af Jacek 'Luter' Lenartowicz.
Producer	Arnold Heslenfeld, Floor Onrust, Frans van Gestel
Director of Photography	Jasper Wolf
Editor	Nathalie Alonso Casale
Sound	Jan Schermer, Kristian Selin Eidnes Andersen
Composer	Ethan Rose
Production designer	Marc Hammel, Vincent de Pater
Casting	Matijs Wessels, Janusz Gosschalk
Appearance	Bien de Moor, Lars Eidinger, Annemarie Prins, Sophie van Winden
Production country	Netherlands, Denmark
Dialogue language	Hollandsk,English
Technical info	Cinemascope, Dolby, SRD
DFI subsidy	Minor

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At Gothersgade 55. 1st floor. 1123 Copenhagen K.