


Ruben Östlund, Sweden, 2011 

119 min. | Feature



Play is an astute observation based on real cases of bullying. In central Gothenburg, Sweden, a group of boys, aged 12-14, robbed other children on about 40 occasions between 2006 and 2008. The thieves used an elaborate scheme called the 'little brother number' or 'brother trick', involving advanced role-play and gang rhetoric rather than physical violence.

**Basic information**

Credits

Festivals & awards

Materials

<b>Original title</b>	Play
<b>Danish title</b>	Play
<b>Director</b>	<a href="#">Ruben Östlund</a>
<b>Screenplay</b>	<a href="#">Ruben Östlund</a>
<b>Producer</b>	<a href="#">Erik Hemmendorff</a> , <a href="#">Philippe Bober</a>
<b>Director of Photography</b>	<a href="#">Marius Dybwad Brandrud</a>
<b>Editor</b>	<a href="#">Jacob Schulsinger</a> , <a href="#">Ruben Östlund</a>
<b>Sound</b>	<a href="#">Jan Alvermark</a> , <a href="#">Robert Sörling</a> , <a href="#">Claes Lundberg</a>
<b>Composer</b>	<a href="#">Saunder Jurriaans</a> , <a href="#">Daniel Bensi</a>
<b>Production designer</b>	<a href="#">Pia Aleborg</a>
<b>Casting</b>	<a href="#">Katja Wik</a>
<b>Appearance</b>	<a href="#">Anas Abdirahman</a> , <a href="#">Sebastian Blyckert</a> , <a href="#">Yannick Diakité</a> , <a href="#">Sebastian Hegmar</a>
<b>Production country</b>	Sweden, France, Denmark
<b>Production company</b>	<a href="#">Plattform Produktion</a>
<b>Domestic distribution</b>	<a href="#">Øst for Paradis</a>
<b>International sales</b>	
<b>Danish theatrical release</b>	16.08.2012
<b>Cinemas</b>	<a href="#">Vester Vov Vov</a> , <a href="#">Café Biografen (Odense)</a> , <a href="#">Biffen (Aalborg)</a> , <a href="#">Gloria</a> , <a href="#">Øst for Paradis (Århus)</a> , <a href="#">Empire</a>
<b>DFI subsidy</b>	Minor
<b>Danish rating</b>	Allowed for children over the age of 15

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