

Vladimir Tomic, Denmark, 2012

43 min. | DK/Short fiction



The film follows Niels, who is half Danish and half Inuit. The focal point is the story of Niels's relation to his Greenlandic roots, where for example the traditional dance with masks and drums has been performed for generations. It is a tale in which poetical imagery and magnificent Greenlandic scenery meet a socio-political perspective with documentary shots of everyday life in Greenland. The question of how a cultural identity like Inuit has been influenced after having had the norms of Danish society imposed on it for years, is central in the film. Is it possible to maintain a Greenlandic self-understanding even though an external system is threatening to wipe it out? In the film we meet artist Julie Hardenberg and author Helene Thisen as well, who like Niels live with a split cultural identity. The issue unfolds in the documentary shots, but also in the film's poetic pictures where ice, water, vapour and clouds explore a transformation theme, producing a mystic atmosphere. The film seeks to create an understanding of the consequences of the colonisation of Greenland for the Inuits' identity as individuals and parts of a society.

Basic information

Credits

Festivals & awards

Original title	Ufærdige rejser
Danish title	Ufærdige rejser
Other titles	Unfinished journeys
Keywords	Identity, Greenland, Culture, Cultural identity, Greenlanders, Social conditions, Political circumstances
Director	Vladimir Tomic
Screenplay	Vladimir Tomic
Producer	Vladimir Tomic
Director of Photography	Vladimir Tomic
Editor	Lasse Barkfors
Appearances	Niels Kûtse, Jens Davidsen, Helene Thiesen, Julie Edel Hardenberg
Production country	Denmark
Production companies	Filmværkstedet / DFI

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