

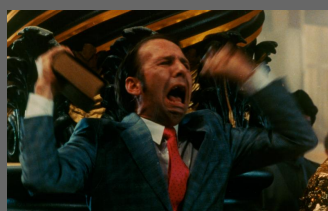


Film

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THE RETURN

Jens Jørgen Thorsen, Denmark, 1992
 107 min. | DK/Feature



Jens Jørgen Thorsen, painter, all-round provocateur and sometime filmmaker ("Quiet Days in Clichy", 1970, based on Henry Miller) spent two decades fighting everybody from the Danish government to the Vatican before he could finally shoot this madcap satire about Christ's return to contemporary hippiedom, defying all known morals and manners and getting himself laid by women, sacred and profane. English dialogue.

Basic information

Credits

Music

Materials

Original title	The Return
Danish title	Jesus vender tilbage
International titles	Il ritorno
Director	Jens Jørgen Thorsen
Screenplay	Jens Jørgen Thorsen
Director of Photography	Jesper Høm
Editor	Jesper Osmund, Jesper Osmund
Sound	Hans Møller, Hans Møller
Composer	Jimmy Dawkins and his Chicago Bluesmen
Production designer	Søren Skjær, Viggo Bentzon
Casting	Ivar Søe
Appearance	Marco Di Stefano, Johnny Melville, Jed Curtis, Jean-Michel Dagory
Production country	Denmark
Dialogue language	English
Domestic distribution	Constantin Film
Technical info	35 mm, Eastmancolor, Dolby
Danish theatrical release	13.03.1992
Cinemas	Palads, BioTrio, Scala (Aalborg), Palads (Århus), Kino (Odense), Lido (Vejle), Cinema Center (Herning), Strandbio (Esbjerg), Scala Center (Holstebro)
Danish rating	Children under 16 not admitted


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At Gothersgade 55. 1st floor. 1123 Copenhagen K.