



Film

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AI WEIWEI THE FAKE CASE

Andreas Johnsen, Denmark, 2013



86 min. | DK/Documentary



After 81 days of solitary detention world famous Chinese artist Ai Weiwei is put under house arrest. He suffers from sleeping disorder and memory loss, 18 cameras are monitoring his studio and home, police agents follow his every move, and heavy restrictions from the Kafkaesque Chinese authorities weigh him down. Journalists, the art world and his family all want a piece of him and on top of that he is met with a gigantic lawsuit from the Chinese government, soon to be named 'The Fake Case'. Ai Weiwei is shaken, but during the year on probation he steadily finds new ways to provoke and challenge the mighty powers of the Chinese authorities in his fight for human rights. Ai Weiwei strongly believes that China is ready for change. And he will do everything to make it happen.

Basic information

Credits

Materials

Original title

Ai Weiwei The Fake Case

Danish title	Ai Weiwei The Fake Case
Keywords	Ai , Weiwei , Artists , Political dissidents , Political circumstances , China
Director	Andreas Johnsen
Producer	Katrine A. Sahlstrøm
Director of Photography	Andreas Johnsen
Editor	Adam Nielsen
Sound	Rasmus Winther Jensen
Appearance	Ai Weiwei
Production country	Denmark
Dialogue language	Kinesisk,Danish
Domestic distribution	Michau+
International sales	DR International Sales
Danish festival release	06.11.2013, CPH:DOX
Danish theatrical release	30.11.2013
Cinemas	Vester Vov Vov, Grand, Café Biografen (Odense), Biffen (Aalborg), Øst for Paradis (Århus), Humle Bio (Humblebæk), Nicolai Biograf (Kolding), Valby Kino
DFI subsidy	Konsulentstøtte
Danish rating	Allowed for all

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At Gothersgade 55. 1st floor. 1123 Copenhagen K.