

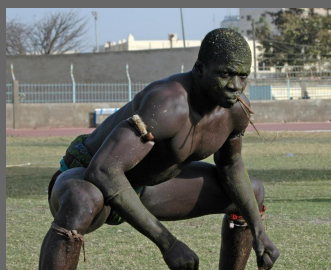


Film

LAAMB

Kristoffer Hegnsvad, Denmark, 2013
 28 min. | DK/Documentary

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The rules are simple in Senegalese wrestling: First man down loses. The sport derives from ancient ritual manhood trials, but in modern times has developed into a national sport with packed stadiums, huge prizes and extreme idol worship. Today, the fight is supplemented with bare knuckle boxing but without any protection. The film tells the story of the 22-year-old cattle herder Ndooff and his attempts to become a pro wrestler in Senegal. He has been chosen to compete in an annual talent event in Dakar, and faces a possible breakthrough. The film is a modern tale about fighting one's way out of poverty and a story of a sport filled with myths and extreme voodoo rituals.

Basic information

Credits

Original title	Laamb
Danish title	Laamb
Keywords	Wrestling , Superstition , Young men , Africa , Senegal , Laamb
Director	Kristoffer Hegnsvad
Screenplay	Kristoffer Hegnsvad , Peter Alsted
Producer	Kristoffer Hegnsvad , Peter Alsted
Director of Photography	Peter Alsted
Editor	Anders Obbekjær
Composer	Adam Mckenzie , Rune Glerup
Appearance	Ndoffene Diouf , Yuossou Faye , Tonton Leo , Amadou Katy Diop
Production country	Denmark
International sales	Alsted



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