

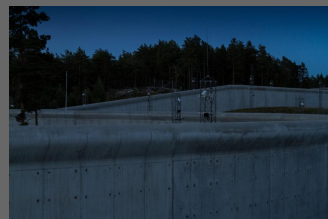


Film

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CATHEDRALS OF CULTURE: HALDEN PRISON

Michael Madsen, Denmark, 2014
 26 min. | DK/Documentary



You can judge a society on how it treats its prisoners, said Dostoevsky. Halden prison in Norway, designed by Danish architects, is called "The world's most humane prison". Can a building in itself better a person? The prison houses some of Norway's most dangerous prisoners, and the philosophy is that design and architecture will contribute to killers and rapists transforming into good average citizens. How does no bars in front of the window affect an inmate? Instead there is a large panoramic view to the nature outside. And art inside. Is it just aesthetics, or does the design of the rooms - the acoustics, the texture, the air - have an affect on the people who inhabit the building? Can a prison ever be humane?

Basic information

Credits

Original title	Kulturkatedraler: Halden fængsel
Danish title	Kulturkatedraler: Halden fængsel
Keywords	Prisons, Architecture, Norway

Director	Michael Madsen
Screenplay	Michael Madsen
Producer	Anne Köhncke, Signe Byrge Sørensen
Director of Photography	Wolfgang Thaler
Editor	Janus Billeskov Jansen
Sound	Peter Albrechtsen
Composer	Karsten Fundal
Production country	Denmark, Germany
Dialogue language	English
Danish festival release	29.03.2014, DR Byen, Copenhagen Architecture Festival 2014

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At Gothersgade 55. 1st floor. 1123 Copenhagen K.