

Morten Arnfred, Denmark, 1993

118 min. | DK/Feature



In a contemporary (1992) Moscow of hit-and-miss rule, power politics and upheaval, two murder victims in an apartment in the diplomatic enclave are awaiting individual identification by a Danish diplomat and a Russian nightclub singer. The authorities want the deaths dismissed as accidental. The Dane and a Russian cop think differently and pursue leads that take them into depths of high-level corruption.

## Basic information

## Credits

## Festivals & awards

## Materials

<b>Original title</b>	Den russiske sangerinde
<b>Danish title</b>	Den russiske sangerinde
<b>Other titles</b>	The Russian singer
<b>Director</b>	<a href="#">Morten Arnfred</a>
<b>Screenplay</b>	<a href="#">William Aldridge</a> , <a href="#">Leif Davidsen</a> , <a href="#">Morten Arnfred</a> , <a href="#">Galina Antipenko</a>
<b>Based on</b>	Efter Leif Davidsens roman af samme navn.
<b>Director of Photography</b>	<a href="#">Alexander Gruszynski</a>
<b>Editor</b>	<a href="#">Lizzi Weischenfeldt</a>
<b>Sound</b>	<a href="#">Jan Juhler</a> , <a href="#">Niels Arild</a> , <a href="#">Lizzi Weischenfeldt</a> , <a href="#">Michael Dela</a>
<b>Composer</b>	<a href="#">Ole Arnfred</a>
<b>Production designer</b>	<a href="#">Nickolai Terekhov</a> , <a href="#">Alexander Gilyarevsky</a>
<b>Casting</b>	<a href="#">Marina Karnaeva</a>
<b>Appearances</b>	<a href="#">Ole Lemmeke</a> , <a href="#">Elena Butenko</a> , <a href="#">Vsevolod Larionov</a> , <a href="#">Igor Volkov</a>
<b>Production country</b>	Denmark, Russia, Sweden
<b>Production companies</b>	<a href="#">Nordisk Film TV</a>
<b>Domestic distribution</b>	<a href="#">Pathé-Nordisk</a>
<b>Technical info</b>	35 mm, Kodacolor, Sound
<b>Danish theatrical release</b>	15.01.1993
<b>Cinemas</b>	BioTrio, Imperial, Lyngby Teatret, Scala (Aalborg), Biografen (Århus), Kino (Kolding), Lido (Vejle), Fønix (Odense), Kino (Roskilde), Bio (Næstved), Grand (Randers), ABC (Horsens), Scala (Svendborg), Strandbio (Esbjerg)
<b>TV release</b>	16.11.1996, TV 2

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