

Michelle Kranot, Uri Kranot, Denmark, 2014

3 min. | DK/Short fiction | Animation



An Israeli soldier and a Palestinian activist dance a slow tango, other soldiers, other struggles and other abuses gradually join them. The tango continues inexorably recounting – through redrawn documentary fragments – the implacable increase in violence between Israel and Palestine. The film is the second part of a trilogy starting with "White tape" (2010).

Basic information

Credits

Festivals & awards

Original title

Black Tape

Danish title

Black Tape

Keywords

[Israel](#), [Palestine](#), [Conflicts](#), [Political circumstances](#), [War](#), [International conflicts](#)

Director

[Michelle Kranot](#), [Uri Kranot](#)

Screenplay

[Michelle Kranot](#), [Uri Kranot](#)

Producer

[Michelle Kranot](#), [Uri Kranot](#), [Timothy Leborgne](#)

Production country

Denmark

Production company

[The Animation Workshop](#), [TinDrum Animation](#)

Domestic distribution

[Animation Workshop](#)

International sales



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