

Ali Abbasi, Denmark, 2016  
90 min. | DK/Feature | Horror

Louise and Kasper, a Danish couple, live in an isolated villa in the middle of the forest away from modern life, technology and even electricity. Louise's biggest dream is to become a mother but she is unable to have children. She finally decides, out of desperation, to seal a pact with her Romanian maid, Elena, who accepts to bear Louise's child as a surrogate mother in exchange of a large amount of money. But the life growing inside of her is taking shape too fast, affecting the lives of everyone like an evil force. Paranoia and horror sets around the inevitable birth.

## Basic information

## Credits

## Festivals &amp; awards

## Materials

<b>Original title</b>	Shelley
<b>Danish title</b>	Shelley
<b>Director</b>	<a href="#">Ali Abbasi</a>
<b>Screenplay</b>	<a href="#">Maren Louise Käehne</a> , <a href="#">Ali Abbasi</a>
<b>Producer</b>	<a href="#">Jacob Jarek</a>
<b>Director of Photography</b>	<a href="#">Sturla Brandth Grøvlen</a> , <a href="#">Nadim Carlsen</a>
<b>Editor</b>	<a href="#">Olivia Neergaard-Holm</a>
<b>Sound</b>	<a href="#">Rune Bjerre Sand</a>
<b>Composer</b>	<a href="#">Martin Juel Dirkov</a>
<b>Production designer</b>	<a href="#">Sabine Hviid</a> , <a href="#">Kristine Køster</a>
<b>Appearances</b>	<a href="#">Cosmina Stratan</a> , <a href="#">Ellen Dorrit Petersen</a> , <a href="#">Peter Christoffersen</a> , <a href="#">Kenneth M. Christensen</a>
<b>Production country</b>	Denmark, Sweden
<b>Dialogue language</b>	Danish, English, Rumænsk, Swedish
<b>Production company</b>	<a href="#">Profile Pictures</a>
<b>Domestic distribution</b>	<a href="#">Scanbox</a>
<b>International sales</b>	Indie Sales / Rue Washington 32 / 75008 Paris
<b>Danish theatrical release</b>	01.12.2016
<b>Cinemas</b>	Gloria, København Øst for paradiset, Aarhus Cafébiografen, Odense Biffen, Aalborg

**Comment**

Feature debut by Ali Abbasi. The film world premiered in the Berlin Film Festival's Panorama programme 2016 and has since been selected for a number of festivals, including Munich, Sarajevo and Montreal. Abbasi's follow-up 'Border' (2018) won the main prize at the Cannes sidebar Un Certain Regard.

**Danish rating**

Allowed for children over the age of 15

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