

# A CONSPIRACY OF FAITH

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Hans Petter Moland, Denmark, 2016

112 min. | DK/Feature | Thriller



Siblings Samuel and Magdalena who grew up in a religious community in Denmark suddenly disappear. Meanwhile, at Police Headquarters in Copenhagen, an eight year old message in a bottle turns up containing a cry for help from a boy in captivity. Carl Mørck and his assistant Assad from the department for cold cases, Department Q, discover a connection between the two cases. Finally, as they manage to dig deep into the religious community, they get on the track of a man who has left a long trail of kidnappings and murders in his wake.

## Basic information

## Credits

## Festivals & awards

## Materials

<b>Original title</b>	Flaskepost fra P
<b>Danish title</b>	Flaskepost fra P
<b>Director</b>	<a href="#">Hans Petter Moland</a>
<b>Screenplay</b>	<a href="#">Nikolaj Arcel</a>
<b>Based on</b>	Baseret på Jussi Adler-Olsens roman af samme navn.
<b>Producer</b>	<a href="#">Louise Vesth</a> , <a href="#">Peter Aalbæk Jensen</a>
<b>Director of Photography</b>	<a href="#">John Andreas Andersen</a>
<b>Editor</b>	<a href="#">Nicolaj Monberg</a> , <a href="#">Olivier Bugge Coutté</a>
<b>Sound</b>	<a href="#">Christian Lund</a>
<b>Composer</b>	<a href="#">Nicklas Schmidt</a>
<b>Production designer</b>	<a href="#">Søren Schwarzberg</a>
<b>Casting</b>	<a href="#">Anja Philip</a>
<b>Appearances</b>	<a href="#">Nikolaj Lie Kaas</a> , <a href="#">Fares Fares</a> , <a href="#">Pål Sverre Valheim Hagen</a> , <a href="#">Jacob Lohmann</a>
<b>Production country</b>	Denmark
<b>Audio description</b>	Yes
<b>Production company</b>	<a href="#">Zentropa Entertainments</a>
<b>Domestic distribution</b>	<a href="#">Nordisk Film Distribution A/S</a>
<b>International sales</b>	<a href="#">TrustNordisk</a> / Filmbyen 22 / 2650 Hvidovre / t +45 3686 8788 / f +45 3677 4448 / <a href="mailto:info@trustnordisk.com">info@trustnordisk.com</a> / <a href="http://www.trustnordisk.com">www.trustnordisk.com</a>
<b>Danish theatrical release</b>	03.03.2016
<b>Comment</b>	The third installment in Zentropa's Department Q franchise based on Jussi Adler-Olsen's best-

selling novels. Norwegian director Hans Petter Moland is known for his films with Stellan Skarsgård such as *A Somewhat Gentle Man* (2010) and *In Order of Disappearance* (2014), both of which screened in competition at Berlin.

**DFI subsidy**

Markedsordningen

**Danish rating**

Allowed for children over the age of 15

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