

Daniel Joseph Borgman, Denmark, 2017

100 min. | DK/Feature | Drama

A work of fiction, the film is developed from the life of – and starring – a real woman, Pia, who is intellectually disabled. Pia is 60 years old and she lives in rural Denmark in the care of her mother Guittou, 84. In the story, Guittou is getting old, and Pia worries about what will happen when her mother dies. She is afraid of being left alone. Although Pia has never had a boyfriend, she thinks that she needs to find a man to love in order to survive. Then Pia meets a man called Jens at the harbour. Pia embarks on a quiet and simple relationship with him, not realising that in the meantime it is her mother who is left alone.

## Basic information

## Credits

## Festivals & awards

## Materials

<b>Original title</b>	At elske Pia
<b>Danish title</b>	At elske Pia
<b>Other titles</b>	Loving Pia
<b>Director</b>	Daniel Joseph Borgman
<b>Screenplay</b>	Daniel Joseph Borgman
<b>Producer</b>	Katja Adomeit
<b>Director of Photography</b>	Daniel Joseph Borgman, Catherine Pattinama Coleman
<b>Editor</b>	Sofie Marie Kristensen, Daniel Joseph Borgman
<b>Sound</b>	Sigrid D.P.A. Jensen, Mark Vesterskov, Dan Isager Nielsen, Katja Adomeit, Daniel Joseph Borgman, Lars Iversen, Anne Gry Friis Kristensen, Philip Nicolai Flindt
<b>Casting</b>	Daniel Joseph Borgman, Katja Adomeit, Sven Vinge, Tanja Grunwald
<b>Appearances</b>	Pia Skovgaard, Céline Skovgaard, Jens Jensen, Putte Jensen
<b>Production country</b>	Denmark
<b>Subtitles</b>	Yes
<b>Production companies</b>	Adomeit Film ApS
<b>Domestic distribution</b>	Angel Scandinavia
<b>International sales</b>	Adomeit Film ApS / Husumgade 43, 4.th / 2200 København N / t +45 3141 8681 / katja@adomeitfilm.com / www.adomeitfilm.com
<b>Danish theatrical release</b>	06.07.2017
<b>Cinemas</b>	Vester Vov Vov; Grand Teatret;

Café Biografen;  
Øst for Paradis;  
Scala 1-2-3-4;  
Biffen Nordkraft;  
Nicolai Biograf og Café;  
Baltoppen Bio;  
Valby Kino;  
Bio Langeland;  
Biografen Kanten;  
CinemaxX Odense;  
Apollon, Struer;  
Humle Bio;  
Biffen Odder;  
Kino Vino, Nyborg - m.fl

**Comment**

Second feature film by New Zealand-born Daniel Borgman, selected for Berlinale Forum 2017. Borgman's feature debut, *The Weight of Elephants* (2013), was also selected for Berlinale Forum.

**DFI subsidy**

Konsulentstøtte

**Danish rating**

Allowed for all

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