



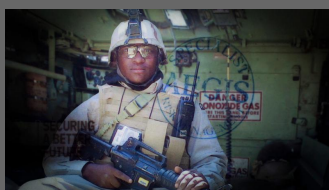
Film

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THE CHILD SOLDIER'S NEW JOB

Mads Ellesøe, Denmark, 2016 

68 min. | DK/Documentary



It is a well-known fact that private military companies are becoming significant players in conflicts around the world, supplying not merely the goods but also the services of war. Large parts of both the logistics and the actual warfare have been outsourced to private companies who want to maximise profit. They hire cheap labour from the poorest parts of the world. The gravest example is the employment of former child soldiers. The film explores how globalisation has changed the industry of warfare. How is it possible that companies can hire former child soldiers despite the codes of conduct that have been formulated for the private military industry?

Basic information

Credits

Original title

Børnesoldatens nye job

Danish title

Børnesoldatens nye job

Keywords

Child soldiers, Mercenaries, Utilization, Safety companies, Recruitment

Director	Mads Ellesøe
Producer	Mette Heide
Director of Photography	Henrik Bohn Ipsen, Nadim Carlsen
Editor	Bodil Kjærhauge, Steen Johannessen
Sound	Henrik Gugge Garnov
Composer	Uno Helmersson
Production designer	Tor Fruergaard
Appearance	Stephen Armstrong, Mara Mynster Christensen, Sean McFate
Production country	Denmark
International sales	DR International Sales
Online release	17.05.2016
Comment	Journalist and filmmaker Mads Ellesøe is known for his investigative stories and documentaries from America, Afghanistan, Kenya, Morocco, Belarus, Uganda and more, produced for television, radio, magazines and newspapers. Ellesøe is currently working for Danish national broadcaster DR.
DFI subsidy	Konsulentstøtte
Danish rating	Allowed for children over the age of 15



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At Gothersgade 55. 1st floor. 1123 Copenhagen K.