

Birgitte Stærmosé, Denmark, 2017

101 min. | DK/Feature | Drama

Darling is a world-famous Danish ballerina. After a long absence, she and her husband Frans return to the Royal Danish Ballet in Copenhagen to perform the classic ballet 'Giselle.' She will dance the title role with Frans as choreographer. During rehearsal, Darling collapses in pain. Try as she may to deny it, the prognosis is clear: her hip is irreparably damaged. She will never dance again. Her professional life, her world, is in ruins. But Darling refuses to let go. She decides to train her replacement, a young ballerina named Polly, to make Polly the Giselle she can no longer be. But as Polly becomes the center of attention, of Frans' attention, Darling's emotional stability begins to unravel.

**Basic information****Credits****Festivals & awards****Materials**

<b>Original title</b>	Darling
<b>Danish title</b>	Darling
<b>Other titles</b>	Darling
<b>Director</b>	<a href="#">Birgitte Stærmosé</a>
<b>Screenplay</b>	<a href="#">Kim Fupz Aakeson</a>
<b>Producer</b>	<a href="#">Peter Aalbæk Jensen</a> , <a href="#">Marie Gade Denessen</a>
<b>Director of Photography</b>	<a href="#">Marek Wieser</a>
<b>Editor</b>	<a href="#">Anders Albjerg Kristiansen</a>
<b>Sound</b>	<a href="#">Morten Green</a>
<b>Composer</b>	<a href="#">Raúl Pastor Medall</a> , <a href="#">Erik Knive Skodvin</a>
<b>Production designer</b>	<a href="#">Rie Lykke</a>
<b>Casting</b>	<a href="#">Djamila Hansen</a>
<b>Appearances</b>	<a href="#">Danica Curcic</a> , <a href="#">Gustaf Skarsgård</a> , <a href="#">Ulrich Thomsen</a> , <a href="#">Astrid Grarup Elbo</a>
<b>Production country</b>	Denmark, Sweden
<b>Production companies</b>	<a href="#">Zentropa Entertainments3</a>
<b>Domestic distribution</b>	<a href="#">Nordisk Film Distribution A/S</a>
<b>International sales</b>	<a href="#">TrustNordisk</a> / <a href="#">Filmbyen 22</a> / 2650 Hvidovre / t +45 3686 8788 / f +45 3677 4448 / <a href="mailto:info@trustnordisk.com">info@trustnordisk.com</a> / <a href="http://www.trustnordisk.com">www.trustnordisk.com</a>
<b>Danish theatrical release</b>	19.10.2017

<b>Cinemas</b>	<p>           Albertslund Biograferne;            Ballerup Baltoppen Bio 1-2;            Faxe Biografen Kanten;            Frederikshavn Palads 1-2-3;            Gentofte Kino;            Hobro Filmteatret;            Holbæk Kulturbio grafen Frysehuset A/S;            Hørsholm Trommen;            Ikast Bio;            Kastrop Bio;            København Dagmar Teatret;            København Empire Bio;            København Palads Teatret;            København Park Bio;            Lyngby Kinopalæet;            Malling Bio;            Nykøbing Mors Bio Mors;            Odense BioCity;            Odense Café Biografen;            Rødning Bio;            Rødovre Viften;            Sorø Victoria Teatret;            Struer Apollon;            Svendborg Scala 1-2-3-4;            Thisted 1-2-3;            Vanløse Bio;            Aalborg Biffen;            Aalborg BioCity;            Aarhus Metropol;            Aarhus Øst For Paradis ;            Aars Teaterbio;         </p>
<b>Comment</b>	<p>Second feature film by Birgitte Stærmosé, following the debut 'Room 304' (2011). World premiere at BFI London Film Festival. Stærmosé's documentary 'Out of Love (2009) was honoured with a Special Mention at the Berlinale and additional prizes at Rotterdam and Melbourne, among other festivals.</p>
<b>DFI subsidy</b>	Konsulentstøtte
<b>Danish rating</b>	Allowed for children over the age of 11

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