



Film

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THE WAR SHOW

Andreas Dalsgaard, Obaidah Zytoon, Denmark, 2016
 100 min. | DK/Documentary



In March 2011, radio host Obaidah Zytoon and her circle of friends join the street protests against President Bashar al-Assad, as the Arab Spring reaches Syria. Knowing their country would be changed forever, this group of artists and activists begin filming their lives and the events around them. But as the regime's violent response spirals the country into a bloody civil war, their hopes for a better future will be tested by violence, imprisonment and death. Obaidah leaves Damascus and journeys around the country, from her hometown of Zabadani, to the center of the rebellion in Homs, and to northern Syria where she witnesses the rise of extremism. A deeply personal road movie, the film captures the fate of Syria through the intimate lens of a small circle of friends.

Basic information

Credits

Materials

Original title

The War Show

Danish title

The War Show - venner i krig

Keywords	Syria, Civil wars, 2010-2019, Demonstrations, Activists
Director	Andreas Dalsgaard, Obaidah Zytoon
Screenplay	Andreas Dalsgaard, Obaidah Zytoon
Producer	Miriam Nørgaard, Alaa Hassan
Director of Photography	Obaidah Zytoon, Dana Bakdounes, Amr Kheito, Hisham Issa, Lars Skree, Tahani Burhan, Wasim Anonymous
Editor	Adam Nielsen, Colin Stetson
Sound	Olli Huhtanen
Production country	Denmark, Finland, Syria
International sales	DR International Sales
Comment	Winner of the top prize at Venice Days. Selected for Göteborg Film Festival 2017 after having screened at numerous festivals in 2016, including IDFA and Toronto. Dalsgaard debuted as documentary director with Afghan Muscles (2007), winner of the Best Director prize at the AFI Fest, and has since released The Human Scale (2012) and Life is Sacred (2015) among other titles.
DFI subsidy	Konsulentstøtte

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