



Film

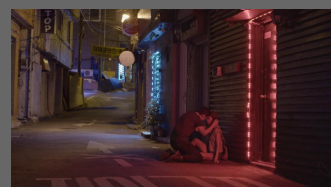
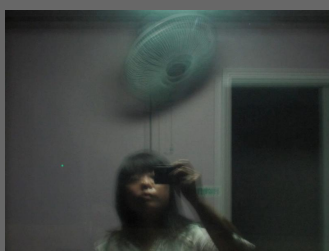
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THE RETURN

Malene Choi, Denmark, 2018



84 min. | DK/Feature | Drama



Two Danish-Korean adoptees return for the first time to the country they were once born in. Confronted with the spirit of their motherland and the personal stories of fellow adoptees they meet in the city of Seoul, Karoline and Thomas are hurled into an emotionally disorienting journey that forces both of them to question and face their own destiny and identity. Operating in a hybrid field between fiction and documentary, the film is based partly on the director's own experiences, partly on stories by other adoptees.

Basic information

Credits

Materials

Original title

The Return

Danish title

The Return

Keywords	Denmark, Korea, Adoption, Adopted children, Parents, Identity, Emotions
Director	Malene Choi
Screenplay	Sissel Dalsgaard Thomsen
Producer	Julie Friis Walenciak, Julie Rix Bomholt, Katja Adomeit
Director of Photography	Catherine Pattinama Coleman
Editor	Julius Krebs Damsbo
Sound	Anne Gry Friis Kristensen, Kevin Koch
Composer	Philip Nicolai Flindt
Appearance	Thomas Hwan, Karoline Sofie Lee, Seong In Ja
Production country	Denmark
Domestic distribution	Danske Filminstitut
International sales	Pluto Film Distribution Network GmbH
Online release	28.06.2018, Filmcentralen
Comment	Feature debut by Malene Choi Jensen. World premiere in competition at Rotterdam Film Festival and Nordic premiere at Göteborg Film Festival, both 2018. Choi Jensen's short 'Creature' (2011) won a Danish Robert Award for Best Short Fiction and was honoured with a Special Mention at Nordisk Panorama.
Danish rating	Allowed for all

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At Gothersgade 55. 1st floor. 1123 Copenhagen K.