

Andreas Dalsgaard, Denmark, 2018

85 min. | DK/Documentary



Michael and his father, the old Lord Chamberlain Soren Haslund-Christensen, are in the attic to find hidden treasures from the past. Grandfather Henning was a famous explorer and heritage collector among Mongolian tribes and Michael has heard rumours that Henning lived a secret double life as a British agent and gunrunner. Now he wants to find out if it's true. He would also like to have time with his father, and time is scarce. He has lured his father on an adventure – as they have been so many times earlier in their lives – on a journey in the grandfather's footsteps back in time to a story of love and despair and a magnificent spy plot that involves both grandfather Henning and mighty empires struggle for world domination.

## Basic information

## Credits

## Festivals & awards

## Materials

<b>Original title</b>	Fædre og sønner
<b>Danish title</b>	Fædre og sønner
<b>Keywords</b>	Denmark, Family history, Personal history, Haslund-Christensen, Henning, Haslund-Christensen, Søren, Haslund-Christensen, Michael, Father-son relation, Expeditions, Expeditions, Mongolia, Intelligence service
<b>Director</b>	<a href="#">Andreas Dalsgaard</a>
<b>Screenplay</b>	<a href="#">Andreas Dalsgaard</a> , <a href="#">Michael Haslund-Christensen</a>
<b>Producer</b>	<a href="#">Michael Haslund-Christensen</a>
<b>Director of Photography</b>	<a href="#">Andreas Dalsgaard</a> , <a href="#">Valdemar Cold Winge Leisner</a>
<b>Editor</b>	<a href="#">Denniz Göl Bertelsen</a>
<b>Sound</b>	<a href="#">Martin Hennel</a>
<b>Composer</b>	<a href="#">Kristian Selin Eidnes Andersen</a>
<b>Production designer</b>	<a href="#">Anders Elberling</a>
<b>Appearances</b>	<a href="#">Michael Haslund-Christensen</a> , <a href="#">Søren Haslund-Christensen</a> , <a href="#">Henning Haslund-Christensen</a> , <a href="#">Marianne Haslund-Christensen</a>
<b>Production country</b>	Denmark, Sweden
<b>Domestic distribution</b>	<a href="#">Det Danske Filminstitut</a> , <a href="#">DOXBIO</a>
<b>International sales</b>	<a href="#">Cinephil - Philippa Kowarsky Production Ltd.</a> / Levontin Street 18 / 65112 Tel Aviv / t +972 3566 4129 / f +972 3560 1436 / <a href="mailto:info@cinephil.co.il">info@cinephil.co.il</a> / <a href="http://cinephil.com">cinephil.com</a>
<b>Online release</b>	06.06.2018, Aalborg Biffen Nordkraft Aarhus Øst for Paradis Albertslund MusikTeatret Bagsværd Bibliografen Ballerup Baltoppen HUSET Farum Grafen Frederikssund Parkteatret Galten Bio Huset Glostrup Bio Glumsø Bio Haderslev Kosmorama Cinema Center

Café Slotsbio  
Holbæk Frysehuset  
Holte Reprise Teatret  
Humble Bio  
Hvalsø Bio  
Ikast Bio  
Ishøj Bio  
Kastrup Kastrup Bio  
Kerteminde Kino  
Nicolai Bio  
Korsør Biograf Teater  
Grand Teatret  
Empire Bio  
Park Bio  
Maribo Sognets Hus  
Bio Mors  
BIO Næstved  
Biffen Odder 25/6, 26/6  
Odense Cafe Biografen  
Ringe Bio  
Ry Biograf  
Rødovre Viften  
Dagmar Bio  
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Tisvilde Bio  
Ulbjerg Præstegård Valby Kino  
Vig Bio  
Vordingborg Biograf Caféen

**Comment**

Director Andreas Dalsgaard received wide acclaim for 'The War Show' (2016), co-directed with Obaidah Zytoon, which won the Venice Days Award and Best Nordic Documentary at Göteborg and also screened at Toronto and IDFA, among a string of other festivals.

**DFI subsidy**

Konsulentstøtte

**Danish rating**

Allowed for all

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