Film

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LOVE & HATE - EUROPEAN STORIES

Amir Rezazadeh, Marcelo Racana, Maria Sødahl, Olaf Olszewski, Dragan Nikolic, Denmark, 1995
97 min. | DK/Short fiction











A multi-national film of composite short fiction pieces: "The Letter", a drama from Denmark by Iranian Amir Rezazadeh; "Open Doors", a Swedish comedy by Argentinean Marcelo Racana; "Pigs & Pearls", an Ex-Yugoslavia drama by Belgrade's Dragan Nikolic; "Sara", a Norwegian drama by Norway's Maria Sødahl: and "Steps", a Polish dance film as political symbolism by Olaf Olszewski.

Basic information

Credits

Materials

Original title Love & Hate - European Stories

Danish title	Love & Hate - European Stories
Director	Amir Rezazadeh, Marcelo Racana, Maria Sødahl, Olaf Olszewski, Dragan Nikolic
Screenplay	Gert Duve Skovlund, Ole Meldgård, Mats Olof Olsson
Producer	Peter Nørgaard, Dag Strömqvist
Director of Photography	Anthony Dod Mantle, Edward Klosinski, Erik Poppe, Hans Welin, Radoslav Vladic
Editor	Peter Englesson, Pål Gegenbach, Lasse Lundberg
Composer	Irene Becker, Pierre Dørge
Appearance	Benedikte Hansen, Jesper Langberg, Qoumarce Hossini, Harriet Andersson
Production country	Denmark, Sweden, Yugoslavia, Norway, Poland
Domestic distribution	Such Much Movies
Technical info	35 mm, color
Danish theatrical release	09.06.1995
Cinemas	Grand, Øst for Paradis (Århus)
TV release	14.08.1997, DR 1
Comment	The film consists of five episodes: Danish episode: The Letter (r: Racana). Swedish episode: Open Doors (r: Rezazadeh). Serbian episode: Pigs and Pearls (r: Nikolic). Norwegian episode: Sara (r: Sødahl). Polish episode: Steps (r: Olszewski). Language: DAN#SWE#SCR#NOR#POL. Danish producer: Peter Nørgaard.

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