Person

CÆCILIA HOLBEK TRIER

(1953 – 2023)





Director, 1953-2023, Denmark. Graphic artist specialising in photography. Graduate of Denmark's Design School, 1977. Broadly trained in film and video at the National Film School of Denmark and the national broadcaster DR TV. She has taught in various fields within film and media.

After a number of documentaries and TV productions, Holbek Trier directed her first feature film in 1997, the children's drama 'Nonnebørn'/'Agnus Dei', which was awarded the Children's Jury Prize in Zlin. Her children's short film 'Susanne Sillemann' (2000) was selected for competition at Berlin and won prizes in New York, Athens and Montevideo. Likewise, the family drama 'Send mere slik'/'Send More Candy' (2001) was awarded at several international festivals, among these in Montreal, Berlin, Chicago and Buenos Aires.

Filmography

Title	Year	Function	Category
Villaen - mitt liv som nonnebarn	2011	Direction, Screenplay	Documentary
Tomme rum	2008	Direction, Appearance, Cinematography	DK/Documentary
Robust - Sofies år	2006	Direction, Script	DK/Documentary
Robust	2006	Direction	Anthology
Homulus spectaculus	2004	Direction, Script	DK/Documentary
Tusindfødt - digteren Pia Tafdrup	2003	Direction, Script	DK/Documentary
Send mere slik	2001	Direction, Script	DK/Feature
Susanne Sillemann	2000	Direction, Script	DK/Short fiction
Sut slut finale	1999	Direction	DK/Documentary
Agnus dei	1997	Direction, Script	DK/Feature
Den usynlige kunst	1994	Direction	DK/Documentary
Trier's Element	1991	Appearance	TV documentary

As Cæcilia Holbek

Title	Year	Function	Category
Zentropa	1991	Tjenestepige hos Hartmann	DK/Feature
Epidemic	1987	Appearance	DK/Feature
Isabella	1985	Direction	DK/Documentary
Varm mad - et folkekøkken	1984	Direction, Music, Screenplay and story	DK/Documentary
Lice	1983	Continuity	DK/Short fiction

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