



Person

EN | DA

LARS VON TRIER

(1956 -)



Director and screenwriter. Born 30/4 1956, Denmark, as Lars Trier. Studied at the University of Copenhagen's Department of Film and Media Studies (1976-79) and at the National Film School of Denmark (1979-82). His graduation film, "Images of Relief" (1982), evoked the attention of the critics who declared there was nothing comparable in Danish cinema since Dreyer. In a few years, Trier established himself as an internationally acclaimed auteur director and was later one of the co-founders of Dogme 95.

In 1992 Trier, together with producer Peter Aalbæk, established the production company Zentropa, which has since played a pivotal role i Scandinavian film production.

Trier debuted with the English-language feature "The Element of Crime" (1984) which, together with the low-budget experimental film "Epidemic" (1987) and the large-scale melodrama "Europa" (1991), compose the so-called Europa trilogy, a nightmarish vision of a doomed Europe in past, present and future.

Trier then released his television series "The Kingdom" (1994, second season in 1997). The highly entertaining mix of horror and comedy centring on the eccentric personalities at Copenhagen University Hospital was a great popular breakthrough for Trier. But the series also offered an experimental visual style with handheld cameras,

grainy pictures and ostentatious violation of traditional narrative conventions that were the prelude to the concept of Dogme, presented in the manifesto Dogme 95.

Trier wrote the Dogme manifesto together with Thomas Vinterberg and presented it in Paris on 20 March 1995 as part of the celebration of cinema's 100-year anniversary. The manifesto was a protest against the time's superficial, technological and economically overloaded movie style, especially Hollywood's. Instead, they championed for a truer, simpler mode of production — as specified in the 'Vow of Chastity's Ten Commandments.'

Trier's next film was the intense melodrama "Breaking the Waves" (1996), which combined sexual debasement with religious devotion, told in a raw, handheld visual style. The film became a big international breakthrough. The story of female sacrifice continued in Trier's Dogme film "The Idiots" (1998), about a collective searching for their "inner idiot," and in the tragic musical and Palme d'Or winner "Dancer in the Dark" (2000). The three films make up the so-called Golden Heart trilogy.

In "The Five Obstructions" (2003), the premise was that Jørgen Leth was to make new versions of his classic short film "The Perfect Human" (1967) from specific rules and limitations that were devised by von Trier.

"Dogville" (2003) and "Manderlay" (2005) were a part of the incomplete USA trilogy. Comprising Trier's so-called Depression trilogy are "Antichrist" (2009) about woman's nature and nature's cruelty, "Melancholia" (2011) about the end of the world, and "Nymphomaniac" (2013 and 2014) about sexuality as a destructive obsession. 'The House That Jack Built' (2018) is his latest feature film.

Trier has received several awards at the Cannes Festival, including the Palme d'Or and the award for Best Actress (Björk) for "Dancer in the Dark" (2000). Also in Cannes' Official Competition were, among others, "Antichrist" (2009) and "Melancholia" (2011), again winning the award for best actress (Charlotte Gainsbourg and Kirsten Dunst, respectively).

Filmography

Music

Title	Year	Function	Category
Riget Exodus	2022	Direction, Screenplay	
The Missing Films	2020	Appearance	DK/Documentary
The House that Jack Built	2018	Direction, Screenplay, Idea	DK/Feature
In Your Arms	2015	Creative producer	DK/Feature
Nymphomaniac Director's Cut	2014	Direction, Screenplay	DK/Feature
Nymphomaniac	2013	Direction, Screenplay	DK/Feature
A caretaker's tale	2012	Executive producer	DK/Feature
A Royal Affair	2012	Script consultant, Executive producer	DK/Feature
Melancholia	2011	Direction, Script, Composer	DK/Feature
Les amours perdues	2011	Consultant	DK/Short fiction
The Erotic Human	2010	Creative producer	DK/Feature
Antichrist	2009	Direction, Screenplay	DK/Feature
Occupations	2007	Direction, Appearance, Script	DK/Short fiction
De unge år	2007	Script, Voice	DK/Feature
Forestillinger	2007	Concept	TV series
Direktøren for det hele	2006	Direction, Script	DK/Feature

Direction, Script, Camera operator, Appearance	Year	Direction, Script, Camera operator, Appearance	Direction, Script, Camera operator, Appearance
Title	Year	Function	Category
Store danskere: Carl Th. Dreyer	2006	Appearance	TV documentary
Manderlay	2005	Direction, Script, Camera operator	DK/Feature
The Road to Manderlay	2005	Appearance	TV documentary
Tilbageblik på Idioterne	2005	Appearance	DK/Documentary
Letters to Dear Wendy	2005	Appearance	TV documentary
Dear Wendy	2005	Script	DK/Feature
Det danske dogmeri	2005	Appearance	DK/Documentary
Clown	2005	Lars von Trier, Screenplay assistance	TV series
Testamentet - Tage Skou-Hansen	2005	Concept	DK/Documentary
South	2004	Co-producer	Feature
Dogville	2003	Direction, Script, Camera operator	DK/Feature
Dogville Confessions	2003	Appearance	DK/Documentary
The five obstructions	2003	Direction, Script, Himself - Obstructor	DK/Documentary
The Purified	2002	Appearance	DK/Documentary
Wilbur Wants to Kill Himself	2002	Script consultant	DK/Feature
D-Dag	2001	Direction	TV film
Dancer in the Dark	2000	Direction, Script, Lyrics, Camera operator	DK/Feature
von Triers 100 øjne	2000	Appearance	DK/Documentary
The Exhibited	2000	Script, Sig selv	DK/Documentary
Hotmen Coolboyz	2000	Co-executive producer	DK/Feature
Italian for Beginners	2000	Associate producer	DK/Feature
Morten Korch - Solskin kan man altid finde	1999	Appearance	DK/Documentary
Store Klaus og lille Lars	1999	Appearance	TV documentary
Pink Prison	1999	Co-executive producer	DK/Feature
Constance	1999	Co-executive producer	DK/Feature
In Doctor Von Trier's laboratory: Back to the magic of cinema	1998	Appearance	TV documentary
The Idiots	1998	Direction, Script, Interviewer, Cinematography	DK/Feature
The Humiliated	1998	Sig selv	DK/Documentary
Riget II	1997	Direction, Script, Appearance	DK/Feature

Nigel II Title	1997 Year	Direction, Script, Appearance Function	DK/Feature Category
Dimension	1997	Direction, Script	DK/Short fiction
Tranceformer	1997	Appearance	Documentary
Breaking the Waves	1996	Direction, Screenplay	DK/Feature
The Kingdom	1994	Direction, Script, Lars von Trier, Screenplay	DK/Feature
The Teachers Room	1994	Direction	TV series
I Lars von Triers rige - en mand og hans tv-serie	1994	Sig selv	TV documentary
Zentropa	1991	Direction, Script, Korthåret jøde, Screenplay	DK/Feature
Trier's Element	1991	Appearance	TV documentary
The Cultural Focus	1991	Appearance	TV documentary
A World of Difference	1989	Taxachauffør	DK/Feature
Medea	1988	Direction, Script	TV film
Epidemic	1987	Direction, Script, Editing, Appearance	DK/Feature
Gateway to Europe - Copenhagen Airport	1985	Direction	DK/Short fiction
I hvilket vand	1985	Appearance	DK/Short fiction
The element of crime	1984	Direction, "Den evige jøde", Screenplay, Cinematographer: 2. unit	DK/Feature
Sidste udkald	1984	Appearance	DK/Short fiction
Images of a relief	1982	Direction, Script	DK/Short fiction
The parallel corpse	1982	Production assistant	DK/Feature
Nocturne	1981	Direction, Maskeret mand, Screenplay	DK/Short fiction
Den sidste detalje	1981	Direction	DK/Short fiction
The return of Captain Klyde	1980	Appearance	DK/Feature
Menthe - la bienheureuse	1979	Direction, Script, Production, Chaufføren, Editing, Cinematographer	DK/Short fiction
Orchidégartneren	1977	Direction, Victor Marse, Music, Editor, Screenplay, Cinematographer	DK/Experimental
A flower	1971	Direction, Cinematography, Editing	DK/Experimental
Hvorfor flygte fra det du ved du ikke kan flvgte fra ?	1970	Direction	DK/Experimental

more than 100 titles

Title	Year	Function	Category
Et skakspil	1969	Direction, Script, Cinematography, Editing	DK/Short fiction
En røvsyg oplevelse	1969	Direction, Script, Cinematography, Editing	DK/Short fiction
Hemmelig sommer	1968	Lars	TV series
Nat, skat	1968	Direction, Script, Cinematography, Editing	DK/Short fiction
Turen til Squashland	1967	Direction, Script, Cinematography, Editing	DK/Short fiction
Psycho drama		Holmes	DK/Feature

As Lars Trier

Title	Year	Function	Category
Solstik	1981	Assistant director	DK/Short fiction
Psycho drama		Assistant director	DK/Feature

 PRINT

 DOWNLOAD PDF

 **Lars von Trier in trade directory** →