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TORBEN SKJØDT JENSEN

(1958 -)





Director and producer. Born 8/11 1958 in Aalborg. Baptized in Holstebro, moved to Roskilde in 1965. Lower secondary education from Lynghøjsskolen, Svogerslev 1975, Higher Preparatory Examination from Roskilde Katedralskole in 1977. Studied Film Science at the University of Copenhagen 1978-82.

Worked at the cartoon publishing company Interpresse/Runepress from 1976-1983 and edited De Kulørte Sider (Coloured Pages), a magazine about cartoons.

1981-85: Music and filmwriter on the magazines Staccato and Ung Nu. 1983-84: Graphic organizer at Gutenbergshus / Select Video. First video production at The Danish Video Workshop, Haderslev 1983. Was a member of the project-editorial-board at the workshop 1984-85. Project-employee 1985-86 on "Linedanser i Danmark" / "Tightrope in Denmark" (editorial manager/editor) and Videofestival 86 (program employee). First production at the Danish Film Workshop i Copenhagen in 1987, program employee and editor at the projects "Next Stop, Sovjet", "Instant Karma" and "Museum Europe" at the workshop between 1988 and 1993. Member of the project-editorial-board 1992. 1985-1987: Co-owner of the production company Englefilm, regularly producing for TV-Syd from 1985-86. 1987-88: Affiliated with the studio Tegneværkstedet, Frederiksberg, misc. graphic production and commercials. 1989-1991: Affiliated with the studio Mand Over Bord, Kbh., div. graphic production, music videos and TV-porgrams.

1991-1994: in cooperation with Thomas Gammeltoft/Film og Lyd.

1992: Participant at Frank Daniel's scriptwriters class, European Film College, Ebeltoft. 1994-1996: In cooperation with Henrik Møller Sørensen/ASA Film. 1995-1999: In cooperation with Steen Herdel/ Herdel Filmproduktion. 1997: In cooperation with Hans Erik Saks/Saks Film & TV. 1996-1999 and 2003-2006: In cooperation with Thomas Stenderup/Final Cut Productions. 1998-2001: In cooperation with Thomas Gammeltoft/Angel Productions.

2003 & 2005: Participant at Frank Cursaro workshop for Actors/Directors at European Film College, Ebeltoft. 2000-2003: In cooperation with DR Fiktion, Ingolf Gabold/Piv Bernth, transmissions og theatre. 2009: In cooperation with Mette Heide/Plus Pictures. 2010: Participant at the workshop Tareula II, San Sebastian for european & latinamerican producers/directors. 1996-2011: Owner of the production company Point of No Return Productions.

Skjød Jensen directed the feature "The Tenth Muse" (2003), which received the Audience Award at Copenhagen Film Festival, as well as a number of documentaries like "Carl Th. Dreyer - My Metier" (1995), which received both a danish Bodil and Robert Award for Best Documentary, and "Armed With Words & Wings" (2018) about the life and death of danish poet Michael Strunge.

Filmography

Title	Year	Function	Category
Armed With Words & Wings	2018	Direction, Screenplay, Editor, Cinematographer	DK/Documentary
Hjemme i verden	2017	Direction, Editor	DK/Documentary
En rød løber for Asta Nielsen	2016	Appearance	DK/Documentary
City slang redux	2011	Direction, Script, Cinematography, Editing, Editor (Lars Autoophug Show 1984), Technical organizer (Lars Autoophug Show 1984)	DK/Documentary
Sanselighedens pris	2007	Executive producer	DK/Documentary
Hr. Sult	2005	Direction	DK/Documentary
Surrational cityscaping	2004	Direction, Script, Production, Cinematography	DK/Documentary
Den talende muse	2003	Direction, Script, Cinematography, Editing, Producer	DK/Documentary
The tenth muse	2003	Direction, Screenplay	DK/Feature
Tugt & utugt	2001	Direction	DK/Documentary
Tugt & utugt 1 - Fra Victoria til farlig ungdom	2001	Direction	DK/Documentary
Tugt & utugt 2 - Fra farlig ungdom til pornofrit miljø	2001	Direction	DK/Documentary
Simons film	1999	Direction, Script, Cinematography	DK/Documentary
Manden som ikke ville dø	1999	Direction, Production, Script	DK/Feature
Flâneur III: Benjamins skygge	1998	Direction	DK/Short fiction
Rejsekammerater	1998	Direction, Script	TV series
Gensidig berøring	1997	Direction	DK/Experimental
Tango	1997	Cinematography	DK/Short fiction
The naughty boy	1996	Direction, Script	DK/Documentary
Hvileløse hjerte	1996	Direction, Script	DK/Short fiction
To be or nothing to eat	1996	Direction	DK/Short fiction
Flâneur II: Dandy	1995	Direction, Script, Cinematography, Editing	DK/Experimental
Carl Th. Dreyer - Min metier	1995	Direction, Script, Cinematographer, Video photographer	DK/Documentary
The freelancer	1995	Direction	DK/Short fiction

Title	Year	Function	Category
Den rigtige mand i månen	1994	Direction, Editing	DK/Experimental
The Principle of engagement	1994	Editing	DK/Documentary
Som et strejft	1993	Direction, Script, Cinematography, Editing	DK/Documentary
Flâneur	1993	Direction, Script, Cinematography, Editing	DK/Experimental
The Real Man in the Moon	1993	Direction, Script	DK/Short fiction
Die Sprache Spricht - Das Ding Dingt	1993	Direction, Script, Cinematography, Editing	DK/Documentary
Abildgaard - The Dancing Storyteller	1993	Direction, Script, Cinematography, Editing, Sound	DK/Experimental
Wayfarer - 8900 Randers	1993	Direction	DK/Experimental
30 years of Fluxus	1993	Editing	DK/Documentary
En himmel der intet ser - La specola	1993	Editing, Sound	DK/Documentary
Morels opfindelse	1992	Direction, Cinematography, Editing, Executive producer	DK/Experimental
Den dansende fortæller	1992	Direction	DK/Documentary
Quattsiluni	1992	Direction, Script, Cinematography, Editing, Sound	DK/Experimental
The Flood	1992	Direction, Editing, Sound	DK/Experimental
Ned 2	1992	Cinematography, Editing, Sound	DK/Experimental
Rouet (1)	1992	Cinematography, Editing	DK/Experimental
Instant karma	1992	Editing	Anthology
Sandhedens øjeblik	1992	Editing	DK/Experimental
Eksperimentet	1992	Editing	DK/Short fiction
Life, death, faith, hope and destiny	1992	Editing	DK/Experimental
Sværm	1992	Editing	DK/Experimental
Kend din karma	1992	Editing	DK/Experimental
Murmur	1992	Editing	DK/Documentary
Speranza	1991	Direction, Cinematography, Editing	DK/Experimental
Next Stop Sovjet	1991	Editing	DK/Documentary
Jeg civiliserer mig om morgenen	1991	Editing	DK/Experimental

Title	Year	Function	Category
The blue world		Direction, Script, Production, Cinematography, Editing	Documentary
Kielgasten	1990	Editor, Executive producer, Camera operator	DK/Feature
Englefjæs	1989	Direction, Production	DK/Experimental
Genetic engineer's	1989	Direction	DK/Experimental
For the Mad Only	1988	Editing	DK/Documentary
Alt er dit	1987	Direction	DK/Experimental
Tones of an outsider	1987	Cinematography	DK/Experimental
Gangway i Tyrol	1987	Editing	DK/Short fiction
First Annual Anti Anti Fashion Video Performance	1985	Direction, Script	DK/Experimental
Break the silence	1984	Direction	DK/Experimental
Long black Song	1983	Direction	DK/Experimental
Teater - Fra nu af		Direction	DK/Short fiction



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