



Person

LEJF MARCUSSEN

(1936 – 2013)

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Born 1936. Filmdirector, animator. Educated at The Danish Designschool and The Royal Academy of Arts, Copenhagen. Since 1985, retrospectives of his work have been held in a dozen countries, including France, Spain, Israel, England, Canada, the United States and Norway.

In 1990, Marcussen won the Norman McLaren Heritage Award at the Ottawa International Animation Festival. Two years earlier, his film "The Public Voice" garnered awards at Annecy and six other festivals. A great explorer of different techniques, Marcussen makes films that borrow from musical structures rather than story structures.

Filmography

Title	^Year	^Function	^Category
Angeli	2002	Direction, Script	DK/Short fiction
Kulturmøde	1994	Direction	DK/Experimental
Lucifers blyant	1992	Direction, Script	DK/Experimental
The public voice	1988	Direction, Cinematography	DK/Experimental
Babylon Blaster	1985	Direction	DK/Experimental
Tone Traces	1983	Direction	DK/Experimental
Sten	1982	Direction, Cinematography, Animation	DK/Experimental
Ekko fra et brev	1982	Direction	DK/Experimental
Maskedrifter	1981	Direction	DK/Experimental
The Conductor	1978	Direction, Animation	DK/Experimental
Stills	1978	Direction	DK/Experimental
A Picture	1977	Direction	DK/Experimental

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